MARVEL

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STRANGE Academy

STRANGE

Academy

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STRANGE

Academy

EMILY

DOYLE

SHAYLEE

ALVI

IRIC

DESSY

ZOE

GUS

GERMÁN

TOTH

CALVIN

6:59

BZZZZ BZZ BZZZZ BZZZZ BZZ

WAKE UP, SLEEPY-HEAD!

SHAYLEE? WHY ARE YOU AWAKE ALREADY?

7:00 alarm snooze

ALREADY? I WAS NEVER ASLEEP, SILLY! WHO CAN SLEEP ON THE FIRST DAY OF SCHOOL?! IT'S--

--THE WORST!

I REALLY SHOULD HAVE ASKED MORE QUESTIONS BEFORE I DECIDED TO COME HERE. LIKE, "DO YOU START BEFORE NOON? IF SO, I'M OUT."

WHATEVER, IT WON'T MATTER ANYWAY. THEY HAVE A *ZERO-FAIL* POLICY HERE. MEANING, IF YOU DON'T PERFORM UP TO THEIR STANDARDS...

...YOU'RE *EXPELLED* RIGHT THEN AND THERE. THAT WILL BE *YOU* BY THE END OF THE DAY.

HAVE I TOLD YOU HOW MUCH I HATE YOU YET TODAY?

THE OTHER SIDE: LEARNING TO CREATE AND TRAVEL THROUGH PORTALS; ASTRAL PROJECTION; ABOUT TIME: THE STUDY OF INFINITY.

THESE ARE SOME CRAZY TEXTBOOKS.

EMOTIONAL SORCERY

ASTRAL PROJECTION

YES. QUITE SCARY, IN FACT.

HEY, BREAKFAST BURRITOS! YOU'RE THE BEST, MR. MINDFUL ONE!

IS PLEASURE.

HAVE GOOD DAY, STUDENT.

AREN'T YOU FORGETTING SOMETHING, TOTH?

I DO NOT IMAGINE THERE WERE VERY MANY *DRESS CODES* IN *WEIRDWORLD.*

GOOD MORNING, GUS! WHAT'S YOUR FIRST CLASS?

HISTORY OF MYSTICAL OBJECTS.

ME AND SHAYLEE ARE HEADING OVER THERE TOO! WANT TO WALK WITH US?

OH YES, I WOULD LOVE THAT. THANK YOU FOR ASKING.

COME ON, D! OUR CLASSROOM IS ALL THE WAY ON THE OTHER SIDE OF CAMPUS, AND I HEARD MS. MAGIK DON'T MESS AROUND WITH STUDENTS BEING LATE.

UMF, OKAY...

...UM, SEE YA LATER, EMILY!

YEAH. LATER.

WHOA. LOOK AT ALL THIS STUFF. I FEEL LIKE WE'RE ON SOME KIND OF MOVIE SET.

I KEEP FORGETTING HOW ***NORMAL*** YOU ARE. ***I LOVE IT!!!***

COME IN, COME IN. TAKE A SEAT AND WE'LL GET STARTED.

HELLO, YOUNG ONES. WELCOME TO YOUR FIRST CLASS, ***HISTORY OF MYSTICAL OBJECTS.***

I HAVE BEEN KNOWN AS YAO, THE MASTER, THE MYSTIC, BTSAN SAA, THE SPIRIT LEOPARD AND, MOST COMMONLY, ***THE ANCIENT ONE.*** I HAVE BEEN TEACHING STUDENTS SORCERY AS LONG AS MY OLD MIND CAN REMEMBER, INCLUDING STEPHEN STRANGE.

NOW THAT WE HAVE THAT OUT OF THE WAY, LET US BEGIN...

MAGICAL ENERGY LIES IN MANY PLACES. WITHIN US, THE EARTH, THE AIR AND ALL THE THINGS YOU WILL BE LEARNING ABOUT IN THIS CLASS THROUGHOUT THE YEAR.

OUR COLLECTION HERE RUNS THE SPECTRUM FROM CLOAKS AND STAFFS TO ORBS AND SWORDS.

TODAY, WE'LL BE STARTING WITH THE LAMP OF KOLMYCAN...

...IN WHICH ONE OF MY FAVORITE ***JINN*** RESIDES.

WAIT, JINN? AS IN *GENIE?* THAT'S A REAL THING?

THEY ARE, YES. ANNOYING...

...BUT REAL.

POP QUIZ. GET OUR FRIEND HERE BACK IN THE LAMP BEFORE THE END OF CLASS...

...USING NO MAGIC AT ALL.

2ND PERIOD.

YOU ALL KNOW WHAT A *ZOMBIE* IS, THOUGH MOST WILL NOT KNOW WHAT IT ACTUALLY MEANS. THERE IS MUCH MORE TO THEM THAN TELEVISION WOULD HAVE YOU BELIEVE.

WHO CAN TELL ME THREE AFTERLIFE CURSES AND THREE ENCHANTMENTS THAT YOU MAY ENCOUNTER?

3RD PERIOD.

VERY GOOD, MISS BRIGHT. I LIKE YOUR CREATIVITY IN STITCHING THE ROOM BACK TOGETHER.

THANK YOU, MS. MAXIMOFF!

MR. DORMAMMU, YOU, ON THE OTHER HAND, NEED TO STUDY THE *ELEMENTS OF CHAOS MAGIC* TEXTBOOK.

AND NOT JUST A LITTLE BIT.

4TH PERIOD.

I REALLY DIDN'T THINK WE'D BE RUNNING LAPS.

THE ABILITY TO *LAST* IN BATTLE IS AS IMPORTANT AS THE WEAPON WITH WHICH WE FIGHT.

NONSENSE, CALVIN. YOU GOT THIS, AND I WILL BE HERE TO HELP MAKE SURE YOU DO.

I'M NOT GONNA LAST UNTIL THE END OF P.E.

5TH PERIOD.

HELLO, I'M *ILLYANA RASPUTINA.* NOT ONLY AM I A MEMBER OF THE X-MEN KNOWN AS *MAGIK,* I'M ALSO AN INCREDIBLY POWERFUL SORCERESS...ALSO KNOWN AS *MAGIK.*

I KNOW YOU'VE HAD A LONG DAY AND YOU'RE ALL TIRED...

...BUT YOU'RE GOING TO HAVE A *HELL* OF A TIME IN THIS CLASS.

I TOLD YOU NOT TO OPEN WITH A DAD JOKE.

FINE!

I SHOULD NOT HAVE LISTENED TO ADVICE FROM WOLVERINE. HE CALLS PEOPLE *BUB* AND YOU CANNOT TRUST SOMEONE WHO CALLS PEOPLE *BUB.*

ANYWAY, LET'S MOVE ON TO SOMETHING I *DO* KNOW ABOUT. THE PLACE WHERE I'M FROM...

...HELL.

II · INFERNO · II

IX

VIII

VII

VI

V

IV

III

II

I

LIMBO

THIS PLACE WAS SO HARD TO FIND. I MEAN, SO MANY LEFTS AND THEN THERE'S ALL THOSE RIGHTS AND DON'T EVEN GET ME STARTED ON--

WELCOME TO *INFERNO 101.* MR. HELLSTROM AND I WILL BE TEACHING YOU EVERYTHING YOU NEED TO KNOW ABOUT THE DARK WORLDS THAT LIE BE--

AH! FINALLY!

YOU'RE TARDY, MR. IRIC.

MAYBE WE CAN LET IT--

DON'T YOU EVEN.

RIGHT. CONTINUE.

LOOK, I GET IT. I'M LATE. IT'S DISRESPECTFUL AND ALL THAT OTHER LESSON-Y STUFF.

BUT LET'S GET REAL, WHAT ARE YOU REALLY GONNA DO ABOUT IT?

OH BOY. YOU REALLY *SHOULDN'T* HAVE SAID THAT, KID.

OH, THERE'S PLENTY I CAN DO. IT'S REALLY JUST A MATTER OF HOW MUCH I'D LIKE YOU TO SUFFER.

WHAT THE--

THAT WAS ONE OF THE BEST THINGS I'VE EVER SEEN. WHERE *IS* HE? BETTER YET, WILL HE BE STAYING THERE FOREVER? OR *EVEN BETTER THAN THAT...*

...IS HE DE--

LEARN FROM IRIC AND DOYLE. *ONE*, DON'T BE LATE TO MY CLASS. AND *TWO*...

...LIKE THEM OR NOT, THE PERSON NEXT TO YOU MAY VERY WELL BE THE ONLY THING STANDING BETWEEN YOU AND DEATH.

NOW...

...WHO'S READY TO LEARN ALL ABOUT *HELL?*

OKAY, LET'S TRY SOMETHING BIGGER.

ORALE PUES! GO FOR IT, BIG GUY. I'M READY.

OKAY, HERE WE GO!

ZELMA, WILL THIS PLACE EVER BE...

...NOT SO OVERWHELMING?

YEAH.

PROBABLY NOT.

GREAT. GOOD TO KNOW.

EMILY, WOULD YOU MIND SENDING UP THE *BOOK OF ARCHAIC CURSES*, PLEASE?

LIKE, CARRY IT UP THE LADDER?

NO. *SEND* IT UP.

UM, OKAY.

CAN I ASK YOU ANOTHER QUESTION?

OF COURSE. THIS IS A SCHOOL AFTER ALL. THE WHOLE POINT IS TO ANSWER QUESTIONS.

LIKE, HOW ARE WE ALL ABLE TO USE OUR MAGIC SO *FREELY* HERE? WHEN I FOUGHT THAT TREE, I FELT LIKE I WAS TURNED INSIDE OUT AFTER. YOU SAID THAT WAS BECAUSE OF THE *COST*.

I'VE USED MY MAGIC MORE TODAY FIGHTING A GENIE THAN I HAVE IN MY WHOLE LIFE AND I FEEL FINE. NOW I'M FLOATING BOOKS AROUND.

I DON'T GET IT. IS THERE A COST OR *ISN'T* THERE?

HOW IS ALL THIS POSSIBLE?

THE SCHOOL?

NO. YES. I MEAN...

...ALL OF IT.

WELL, *YES*. THERE IS A COST. BUT WE'VE TAKEN CARE OF THAT FOR YOU WHILE YOU'RE AT THE ACADEMY--

BRRRRRNNNG BRRRRRNNG BRRRRRNNNG

OKAY. COOL.

I ASSUME THAT'S LUNCH? I'M STARVING.

TOTALLY GET IT. RUN ALONG, AND WE'LL CONTINUE THIS... LATER.

MEANWHILE.

...ALL WE'VE BEEN THROUGH, YOU'D THINK YOU'D STOP BEING SUCH A FU--

TSK, TSK, TSK. LANGUAGE.

MAYBE INSTEAD OF CALLING ME NAMES, YOU SHOULD TRY TO SAVE YOURSELF SO I DON'T HAVE TO KEEP DOING IT.

GRRRR!

I DIDN'T ASK FOR YOUR HELP.

IN FACT, STOP HELPING ME! I DON'T NEED IT!

I'LL STOP HELPING YOU WHEN YOU STOP HELPING ME. I NEED IT EVEN LESS THAN YOU.

YEAH, RIGHT!

YEAH, I AM RIGHT!

IN THE LUNCH HALL.

I HAVE NEVER HAD GUMBO! THIS STUFF IS *LIFE!*

AHHHHH!

WHAT'S WRONG, KID? YOU FIND SOMETHING IN YOUR LUNCH?

HA HA HA HA!

EIGHTH PERIOD.

WHOA!

IT WORKED! IT WORKED!

THIS IS SO SICK!

COOL!

OH, WELL, MAYBE YOU MISSED A STEP. THAT'S EASY TO DO.

WELL, TOTH, *UM*... I DON'T THINK THAT FITS THE ASSIGNMENT, BUT IT IS ***SOMETHING.***

BRRRRRNNNG BRRRRRNNNG BRRRRRNNNG

...LAST BELL. *SCHOOL'S OUT!*

THE STUDENTS HAVE BEEN HERE A WEEK AND JUST COMPLETED THEIR FIRST DAY OF CLASSES.

HOW DO YOU THINK IT'S GOING SO FAR?

SURPRISINGLY WELL.

WITH A FEW EXCEPTIONS, ALL OF THE STUDENTS WERE ON THEIR BEST BEHAVIOR.

I CAN'T SAY THE SAME FOR MY STAFF, *CAN* I, MAGIK?

LIKE YOU'RE MR. ROGERS. I HEARD YOU HAD A FULL-BLOWN ZOMBIE IN CLASS TODAY, SO DON'T PRETEND YOU WERE OVER THERE JUST DISSECTING FROGS.

IN THE FUTURE, LET'S TRY TO REFRAIN FROM THAT KIND OF THING, YES?

SURE. WHATEVER.

EMILY ASKED ABOUT THE *COST* OF THE MAGIC.

WHAT DID YOU TELL HER?

THAT WE TOOK CARE OF IT.

LIKE WE *DID.*

YOU KNOW HOW I FEEL ABOUT THAT. AND HOW I FEEL ABOUT LYING TO THE STUDENTS.

SHE WON'T BE THE ONLY ONE TO ASK.

IF THAT'S ALL, THEN I WISH YOU ALL A GOOD EVENING.

I'M SO CONFUSED!

ABOUT WHAT?

UGH. AM I THE ONLY ONE WHO FEELS LIKE THEY DON'T BELONG HERE?

I'VE WORKED THIS ETERNITY EQUATION FOUR TIMES NOW, AND I SWEAR I'M GETTING IT RIGHT BUT WHEN I TEST IT, NOTHING SEEMS TO LINE UP.

DID YOU FACTOR IN ALL DOMINIONS AND THE TIME DIFFERENCE BETWEEN EACH?

NOPE...

BUT THEN AGAIN, I'VE NEVER BEEN *ANYWHERE* I'VE BELONGED.

I MIGHT NOT BE CRUSHING IT HERE, BUT IT'S NOT ANOTHER TERRIBLE FOSTER HOME, SO I'M GOING TO ENJOY THIS DREAM UNTIL SOMEONE WAKES ME UP.

WE ALL SURVIVED THE FIRST DAY OF *STRANGE ACADEMY.* WHO CAN SAY THAT?!

YOU BELONG HERE AS MUCH AS ANY OF US.

I CAN FEEL YOU STARING AT ME, AND *I DON'T LIKE IT.*

YOU DO NOT LIKE ME STARING?

OR YOU DON'T LIKE WHAT I AM STARING AT?

COULD YOU PLEASE STOP BEING SO *WEIRD*?!

I AM NOT SURE THAT I CAN, NO.

GREAT. THANKS. GOOD TALK.

HEY. HAVE ANY OF YOU SEEN MY BROTHER?

NO.

NOPE.

NOT ME.

NO, BUT I HEARD SOME KIDS TALKING ABOUT HIM AND DOYLE GETTING IN TROUBLE TODAY DURING INFERNO 101.

WHAT KIND OF TROUBLE?

THE *HELL* KIND.

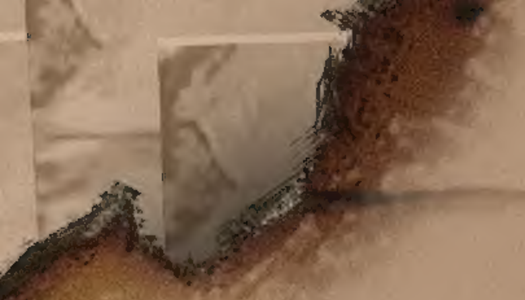
WHAT DOES THAT--

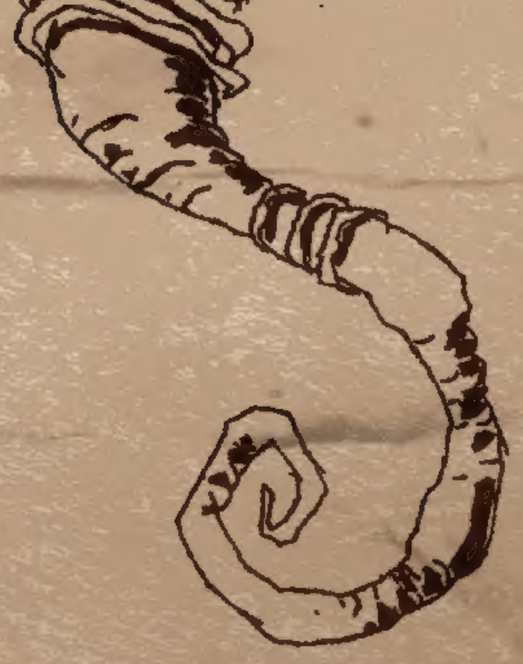
...MEAN?

YOU GUYS GOT ANY DINNER LEFT? I'M STARVING.

TO BE CONTINUED!

STRANGE Academy





CLASS DESCRIPTIONS

HISTORY OF MAGICAL OBJECTS

What is the Wand of Watoomb? The Crystal of Kadavus? Tiboro's Coat? The answer to these questions may just save your life, so sign up for Professor Ancient One's course, which will give you a working knowledge of the 423 major magical artifacts from this and the 27 closest dimensions.

Instructor: Prof. Yao

ELEMENTS OF CHAOS MAGIC

Newton's Laws are basically Newton's Suggestions as all of physics bends to those who practice Chaos magic. Professor Maximoff is the foremost practitioner of the most volatile magic, and studying with her is the best way to avoid perishing at the hands of Dark Chaotitians.

Instructor: Adj. Prof. Wanda Maximoff

INTRODUCTION TO THE UNDEAD

The only thing that's certain is taxes, and sometimes what you thought was your last goodbye to Grandma isn't. Zombies are real and not to be trifled with. But don't think that TV and comic books have it right either. Zombies are a very particular sort of being, and you need to be ready to interact with them.

Instructor: Prof. Jericho Drumm

INFERNO 101

Love isn't officially a hell, but if it was you'd learn about it from Professors Rasputin & Hellstrom. There are several established hellscapes reachable from this Earth, and as you have a 98.4% chance of spending time in one, you better learn what you're in for. NOTE: Lateness isn't tolerated.

Instructor: Adj. Prof. Illyana Rasputina, Adj. Prof. Daimon Hellstrom

MAGICAL PLANTS AND THE CARE THEREOF

[Description not available until someone learns to communicate with Professor Man-Thing in a non-Fear language.]

Instructor: Adj. Prof. Man-Thing

GYM 1

A strong astral form necessitates a strong body, and Coach Taylor will get you there with calisthenics and some new magical devices.

Instructor: Coach Taylor

MATH 1

A project-based course in which students explore foundational principles of algebra and geometry to craft a mystical disguise. (Area of space displaced by magic proportionate to real mass compression, charisma trajectories, credibility decay and so on.)

Instructor: Adj. Prof. Rintrah

WORLD AND HEAVENLY HISTORY

(fulfills one Social Studies credit)

Studies ancient terrestrial civilizations beginning with Atlantis, Lemuria, Attilan, Mesopotamia and the valleys of the Nile, Indus, Yangtze and Yellow Rivers, and concluding in the postclassical age, concurrent with post-Sixth Day Celestial civilizations pre-rebellion through the Postdiluvian Equilibrium, and considering the effects of the Black Legion on the great man theory of history.

Instructor: Sister Sara of the Holy Sepulcher*

AP MICROECONOMICS

(fulfills 1 Social Studies credit)

Equivalent to an introductory-level college course in microeconomics, students will learn to think about the individual economic decision maker and get to know the forces and principles that influence their behavior, such as markets, policy, mala suerte, scarcity, cost, benefits, marginal analysis and *hechizo*.

Instructor: Señor Mágico

INFILTRATING MAGICALLY SECURED LOCATIONS

Discover a magical location? Something like...a...school? Learn how to successfully infiltrate and undermine the basic structure of said school.

Instructor: Prof. Emeritus Harkness

CREATIVE SPELL CASTING

Tap into your inner mage and learn to cast your own unique spells. Are you bursting with ideas and want to build your own spells but don't know where to start? Nico will show you how!

Prerequisite: Inferno 101

Instructor: Adj. Prof. Nico Minoru

ANATOMY 101

Learn the anatomy of over 1000 species from Earth to the far reaches of the galaxy and beyond even our reality!

Instructor: ~~Doctor Strange~~ ZELMA

ADVANCED ASTRAL PROJECTING

Put your astral projecting skills to the test by learning how to shift between realms and time!

Prerequisite: Astral Projection 101

Instructor: Prof. Yao

SANCTUM ECONOMICS

Everything starts at home. Learn how to protect and nurture your home and homelife. Chef Mindful One will provide easy-to-learn recipes for bountiful rejuvenation of your mystical skills. Also learn how to balance a checkbook.

Instructors: Adj. Prof. Wong & Mindful One

PREMED INTER-SPIRITUAL STUDIES

Learn how to perform medical work through spiritual means. Talk to your dead patients and see how you could have done better.

Instructor: Adj. Prof Shaman

Foreign Language

NECROMANCE LANGUAGES 100 - Adj. Prof. Dead Girl*

A prerequisite for Ghost Whispering 101, Vampiric Romanian 101, and Le Français du Loup-Garou 101

Course description forthcoming

*Check with your guidance counselor to confirm that you've mastered the art of maintaining homeostasis in our time-and-space-displaced classrooms.

STRANGE

Academy

ISSUE #3

ZONE